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ArtJob is Online

To find good jobs in the arts online use ArtJob Online, located at www.artjob.org. Launched by WESTAF, the Western States Arts Federation, ArtJob Online is dedicated to connecting individuals with jobs and opportunities in the arts. The service does cost, with rates posted on the website.

ArtJob Online features a national database of job listings in all arts disciplines in the nonprofit, commercial, academic, and public sectors. The website also features information about fellowships, grants, residencies, and other artist and art-related opportunities. Job seekers using ArtJob Online can search the job listings database by several criteria and have access to an employer database that includes background and contact information about employers in the arts.

The ArtJob website also allows job seekers to market themselves online by posting their resumé, which is accessible to organizations and companies that are registered users of the site. The site is constantly updated with real-time job postings, and makes information about opportunities available as soon as they are announced.

OPPORTUNITIES

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the *State of the Arts*. While all attempts are made to ensure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

Visual Arts, Crafts and Photography: Call for Entries, State of Montana

The Montana Natural History Center (MNHC) in Missoula invites Montana artists to create a meaningful and beautiful 16' x 16' mural to serve as a focal piece on the exterior of its newly renovated building located at 120 Hickory Street. The artist's award shall be \$6,500 plus a \$500 Phase I finalist stipend (\$7,000 total). MNHC will cover the cost of materials, labor and installation. Up to four Phase I finalist stipends will be awarded. For application instructions, contact Whitney Schwab at wschwab@montananaturalist.org or call 406-327-0405. DEADLINE: July 8, 2013.

The Livingston Center for Art and Culture seeks artist entries for the "Plein Air Painting on the Yellowstone" paint-out, exhibit and sale, Aug. 10-17. Space for this competition is limited and participation is on a first-come basis. Activities also include a meet-and-greet dinner, a demonstration by accomplished plein air artist Aaron Schuerr, a Quick Draw at the Livingston Farmers' Market, and a Wet Paintings Exhibit, judged by Bozeman artist Susan Blackwood. Visit www.livingstoncenter.org or call 406-222-5222 for details.

The Paris Gibson Square Museum of Art in Great Falls seeks artists to demonstrate and/or sell works at the annual fundraiser, the Arts on Fire Festival, Sept. 14. This event is geared towards all ages with a focus on the ceramic arts program. Visit www.the-square.org or call Jeff at 406-727-8255 for an application form.

Montana Congressman Steve Daines invites artists to promote their artwork by showing their work at his Helena congressional office. The venue offers large, well-lit wall space suitable for two-dimensional pieces, and an area for a sculpture display is also possible. Biographical and pricing information will be used by office staff in promoting the artists and artwork. Send CD with 10 images, a brief biography and a SASE to Congressman Steve Daines, 910 N. Last Chance Gulch, B, Helena, MT 59601, or call 406-502-1435.

The Lewistown Art Center seeks Montana artist submissions for the Western Art Round-up exhibition, "Art of the American West," Aug. 16-Sept. 28. Visit www.lewistownartcenter.org, email lewistownartcenter@gmail.com or call 406-535-8278 for details. DEADLINE: July 17, 2013.

Tamarack Brewery is sponsoring "Have Beer, Need Art Contest" for the label of its new beer, Rocky Mountain Front Heritage Ale. Artists 21 and over can submit entries by email to contest@tamarackbrewing.com, or to Tamarack's Missoula Facebook page or Lake-side Facebook page. Visit www.tamarackbrewing.com/contest for details. DEADLINE: July 15, 2013.

The Art Scene Gallery in Dillon invites Southwest Montana artists to submit entries for the First Annual Art Scene Juried Exhibition Show, Oct. 19. Prize money offered. Fine art and craft entry fee is \$15 for first entry, \$5 for each additional entry; limited to 3 entries. Call 406-925-0730 or visit theartscene.weebly.com for details. DEADLINE: Aug. 4-Sept. 18, 2013.

Tangled – A Montana Fiber Arts Collective invites artists to submit applications and jpg

Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own list.

To sign up for any or all of these information tools, email KarenDe Herman at KHerman2@mt.gov or look for the sign-up form on our website and in the newspaper.

photos for an October exhibit at the Purple Pomegranate in Whitefish. Visit <http://tangledfiberartscollective.wordpress.com/calls-for-entries/> or call 406-862-7227 for details. DEADLINE: Aug. 15, 2013.

The Bitterroot Art Guild in Hamilton welcomes artists and crafters for their Art in the Park event July 26-27. Call 406-821-4678.

The Walking Man Frame Shop and Gallery in Whitefish seeks new contemporary outdoor sculpture artists. Call 406-863-2787 or email thewalkingman@cyberport.net for details.

The Paris Gibson Square Museum of Art in Great Falls seeks submissions for their 17th Annual Art Auction Feb. 1, 2014. An exhibition of auction selections will be presented for four weeks prior to the event in three of The Square's main floor exhibition galleries. For information and guidelines, call 406-727-8255 or visit www.the-square.org. DEADLINE: Aug. 8, 2013.

The Emerson Center for the Arts and Culture in Bozeman is accepting applications for solo and group art exhibits in their three galleries. Applications from established and emerging artists of the region will be reviewed throughout the year. Call Ellen Onitz at 406-587-9797 ext. 104 or visit www.theemerson.org for exhibit proposal information.

The City of Helena Public Art Committee invites artists and non-artists to participate in the 6th annual Chalk Up Helena! sidewalk chalk-art festival, 9 a.m.-3 p.m. July 20. Artist awards for various categories will be made at 4 p.m. Call 406-447-8491, visit www.helenapublicarts.com, or stop by 316 N. Park Avenue to complete the application form and submit fee. DEADLINE: July 19, 2013.

The Great Western Living and Design Exhibition seeks western artisans and vendors of fine crafts, furniture, leather, apparel and accessories for the March 20-23, 2014 Western Art Week in Great Falls. The annual event showcases the largest collection of western artists and buyers in the U.S. Contact Chuck Fulcher at chuck@thegreatwesternshow.com or visit www.thegreatwesternshow.com.

Western Art and Gear Show in Lewistown seeks artists and vendors for its outdoor show, Aug. 16-19, in conjunction with the 28th annual Montana Cowboy Poetry and Western Music Rendezvous. Only 35 booths are available. Call 406-538-4575 or email Karen Kuhlmann at kbkuhlmann@midrivers.com for details. DEADLINE: July 15, 2013.

The Havre Chamber of Commerce invites artists and crafters to participate in the Festival of Crafts and Arts at the Great Northern Fairgrounds. Over 70 local and visiting artists and crafters will be featured at the 30th annual event Sept. 21-22. For information, email chamberdesk@havremt.net or call 406-265-4383. DEADLINE: Aug. 1, 2013.

Visual Arts, Crafts and Photography: Call for Entries, National

The Northwest Folklife Festival in Seattle, WA announces its application process for the 2014 annual Memorial Day weekend event that will begin in mid-Sept. Artists throughout the region are invited to share their own arts and culture at this festival that attracts as many as 250,000 people over a 4-day period. Visit www.nwfolklife.org or call 206-684-7320 for information. DEADLINE: Dec. 1, 2013.

International Contemporary Artists seeks artists for the sixth volume in a series of international art books. A jury committee will select contemporary artists to be featured in

the book. Artists can apply by sending 4-5 jpeg images of their work by email along with a short statement or essay. All media are accepted; the only requirement is that you must buy two copies of the book at \$85 ea. Visit www.incoartists.com for details.

Aesthetica Magazine seeks entries for the Aesthetica Art Prize, an opportunity to showcase contemporary art from established or budding artists to a wider, international audience. Artists may submit their work into any one of these four categories for either the main prize or the student prize: photographic and digital art; three dimensional design and sculpture; painting and drawing; and installation, video and performance. Prizes include editorial coverage in the magazine and publication in Aesthetica Art Prize Anthology plus cash awards. Visit www.aestheticamagazine.com/artprize for details. DEADLINE: Aug. 31, 2013.

Workshops/Conferences

The University of Montana Western in Dillon offers a Kids' Theatre Day Camp for grades 4-12, July 15-19 (\$80). Call 406-683-7527.

The Livingston Center for Art and Culture in Livingston hosts a portrait photography workshop with Robert Osborn, July 6-7 (\$175-\$185). Workshop includes how to choose and design a background, and understanding Avedon, Rembrandt and single-source studio lighting. Students must have an understanding of proper exposure with the camera in manual mode, and a tripod is strongly recommended. To register, call 406-222-5222 or email admin@livingstoncenter.org.

The Lewistown Art Center in Lewistown is offering three Summer Art Camps designed to encourage artistic expression, art appreciation, imagination, and understanding. Cost is \$20 per camp: "Bigger-than-life Papier Mache Masks," July 16-18; Plein Air Painting, July 30-Aug. 1; and Native American Arts and Crafts, Aug. 6-8. Call 406-535-8278 or visit www.lewistownartcenter.org for details.

The Paris Gibson Square Museum of Art offers a painting workshop with Valentina LaPier, July 13; "Pocket Sketching Workshop" with Kath Macaulay, Aug. 10-11, and "Dreamscapes Workshop" with Rachel Kaiser, Aug. 27-Sept. 3. Ongoing adult classes include Drawing for Seniors with Dan Price, Tuesdays; and Seated Tai' Chi with Cynthia Quarta, Thursdays. Youth classes include Clay Week for grades K-2, July 8-11; Paper Mache Mania for grades 2-4 and grades 5-8, July 15-18; and Art is Everywhere? for grades 2-4 and grades 5-8, July 22-25. Call 406-727-8255 or visit www.the-square.org.

Stumptown Art Studio in Whitefish offers the following classes: Garden Art glass fusing with Melanie Drown, July 10 (\$60-\$65); a PMC (precious metal clay) Ring with Kris Kramer, July 15-16 (\$145-\$155); Personalized PMC Jewelry with Kramer, Aug. 5-6 (\$130-\$140); Intro to Glass Fusing with Drown, Aug. 14 (\$50-\$55); and an acrylic painting workshop, "Howling at the Moon," with Ke'vin Bowers, Sept. 6. Canvas and Cocktails offerings include: Vincent Van-Gogh, Sunflowers, July 26 (\$30-\$35); and Pablo Picasso, Cubist Landscapes, Aug. 30 (\$30-\$35). The Cultural and Art History Club meets the second Tuesday of each month lead by guest artist Rosella Mosteller, focusing on Terrance Guardipee and Marshall Noice (field trip and lunch), July 9; and Annie Lebowitz, Aug. 13 (members free or \$5). Wild Women Wednesdays, open art studio time, July 17, Aug. 21 and Sept. 18. Resident potter Stephanie Seguin offers ongoing custom classes, and Deb Stika offers mosaic-making workshops July 3, 10 and 15 and Aug. 13, 14, 19 and 20. Windows on Whitefish Community Art



The top crowd-funding sites:

- Crowdrise (www.crowdrise.com): Provides a public source for charity fundraising
 - Grow VC (www.growvc.com): An international outfit that aims to connect profit-minded investors with entrepreneurs
 - Indiegogo (www.indiegogo.com): A preferred choice for filmmakers, musicians and artists
 - Kickstarter (www.kickstarter.com): The largest crowd-finding site, a haven for general-interest projects
 - Microryza (www.microryza.com): Allows anyone interested to fund scientific research
 - Peerbackers (www.peerbackers.com): Takes a business-oriented approach, catering to entrepreneurs and start-ups
 - RocketHub (www.rockethub.com): Offers exclusive real-world opportunities – e.g., gallery showings and musical showcases.
- From *The Costco Connection*, November 2012

Project classes are also available. Visit www.stumptownartstudio.org or call 406-862-5929.

Stumptown Art Studio in Whitefish offers the following summer art camps: “Swirling Tree Art” for ages 5-6, July 8-12; “The World of Puppet Theatre” for ages 7-9, July 15-19; “Naturally Creative Kids” for ages 3-5, July 22-26; “Latin American Art” for ages 5-7, July 29-Aug. 2; “Hot Fun in the Summertime” for ages 7-9, Aug. 5-9; “High in the Sky” for ages 9-11, Aug. 12-16; and an off-site camp, “Make Art in a Yurt,” for ages 4-12 in July and August. (\$75-\$95). Call 406-862-5929 or visit www.stumptownartstudio.org for details.

The Montana Suzuki Strings Institute on the UM Campus in Missoula offers a week of “Making Music in Montana” for violin students, July 21-26. Students from pre-Twinkle through concerto level are offered master, technique and repertoire classes. Register at showmyevent.com, contact by mail at 22 Willowbrook Ln, Missoula, MT 59802, email aace11e@yahoo.com, or phone 847-695-7216.

North Valley Music School in Whitefish offers Camp Festival Amadeus for intermediate to advanced string, piano and clarinet musicians entering grades 7-12, Aug. 4-9. Chamber ensembles, master classes, orchestra and electives are offered (\$390), and private lessons are available for an additional fee. Call the camp administrator at 406-862-8074 or email campfestivalamadeus@yahoo.com.

Photographic Workshops by Barbara Van Cleve will be at the foot of the Crazy Mountains near Big Timber, July 1-4 and Aug. 25-31. Two Rivers Gallery is booking the July workshop (\$650-\$700); visit www.tworiversgallery.org or call 406-932-4009 for details. “Advanced Digital Photography Techniques” is offered to learn to shoot with the available light of the moon at the Sweet Grass Ranch in August. Visit www.sweetgrassranch.com or call 406-930-5441 to register.

The Drum Brothers of Missoula offer the following: a Children’s Drum and Dance Camp for children ages 8-12, July 15-19 (\$135); and the Montana Outdoor Rhythm Retreat at Montanagua Sanctuary near Kalispell, Aug. 16-18 (\$225-\$395). Call 406-531-8109 or email matthew@drumbrothers.com for details. RETREAT DEADLINE: Aug. 9, 2013.

Bigfork Playhouse Children’s Theatre in Bigfork offers a theatre dance camp for grades 5-12, July 22-26 (\$75); a musical theatre camp for grades 1-3, July 29-Aug. 2 and Aug. 12-16 (\$85); and a musical theatre camp for grades 8-12, Aug. 5-9 (\$85). Visit www.bigforksummerplayhouse.com or call 406-837-4886 for details.

A Writing Retreat with author Elizabeth Rosner at Holland Lake Lodge in Condon includes exercises, private consultations and group readings, Sept. 15-22. The \$1,675 cost includes lodging and meals. Call 406-754-2282 or email karen@hollandlakelodge.com.

The Archie Bray Foundation for the Ceramic Arts in Helena offers the following workshops: “Opposites Attract” with Chris Staley and Nancy Blum, July 8-19 (\$795); “A Ceramic Record: Models, Molds, Casting” with Tony Marsh, Aug. 16-18 (\$335); “Figurative Sculpture with Slab Construction” with Wanxin Zhang, Sept. 20-22 (\$335); and “Flames: Wood Firing” with Tara Wilson, Oct. 7-11 (\$495). Visit www.archiebray.org or call 406-443-3502 for information.

The Missoula Art Museum in Missoula offers “Plein Air: Right from the Start” with

Louise Lamontagne, July 20 (\$40-\$45); “Picture Perfect Story Telling” with Tricia Opstad and Josh Quick for ages 12-16, Aug. 12-16 (\$45-\$50); and “Landscape and Composition: Thinking on Paper” with Jared Shear, Aug. 3 (\$22-\$25). Visit www.missoulaartmuseum.org or call 406-728-0447 for details.

Haven Writing Retreats at the Walking Lightly Ranch in Whitefish are offered by author Laura Munson. Three retreats are currently available: Aug. 7-11; Sept. 4-8; and Sept. 18-22. Email laura@lauramunsonauthor.com for details on these and 2014 dates.

The Montana Historical Society and the MonDak Heritage Center are co-hosting the 2013 Montana History Conference in Sidney, Sept. 19-21. “Boom and Bust: Extracting the Past” explores the booms and busts, and the wakes created by these cycles in the history of Montana homesteads and towns. Scholarships are available for Montana teachers and students; apply online at <http://tinyurl.com/MHCscholarship>. Contact Deb Mitchell at 406-444-4789 or dmitchell@mt.gov for information. SCHOLARSHIP DEADLINE: Sept. 4, 2013.

Yellowstone Ballet School presents the Montana Regional Dance Intensive July 29-Aug. 9 (the first week at the school in Livingston and the second week at the Main Street Dance Theatre in Bozeman). Guest teachers are Tricia Sundbeck and Thomas Bell and classes include ballet, pointe, pre-point, repertoire, yoga, modern Pilates, Broadway and more. Intermediate Intensive is for students with at least 3 years of training (\$225-\$425); the Advanced Intensive is for the advanced dancer with at least 2 years on Pointe (\$325-\$625). Limited space available. Contact yellowstoneballet@gmail.com or visit www.yellowstoneballet.org for more information.

The Shane Lalani Center for the Arts in Livingston announces its Summer Young Actors’ Workshop, July 29-Aug. 10. This 12th annual, 2-week intensive workshop provides students grades K-12 an opportunity to broaden their arts horizons while participating in the staging of a full-scale musical theatre production of “The Phantom Toolbooth.” Rehearsals take place July 29-Aug. 9 and performances will be Aug. 9-10. Tuition is \$240 per student, and \$160 for additional students from the same family. Contact Dewey Kemp at 406-222-1420 or dewey@theshanecenter.org.

The University of New Orleans Graduate Program in Arts Administration, Arts Northwest, and North American Performing Arts Managers and Agents present the Certified Performing Arts Executive Program for Presenters, Agents and Artists’ Managers. CPAE is a series of online professional-level classes starting October 2013, and topics covered include legal issues, negotiation, funding, marketing, strategic planning and curating. Those who would will benefit include volunteers at performing arts centers seeking to qualify for employment, staff members at presenting institutions interested in moving to the agent/artist management side, and artists seeking a greater understanding of the business environment in which their work is presented to gain additional management control of their careers. For information or to register, visit www.uno-cpae.edu or call Donna Burroughs at 504-280-7204.

The Clay Studio of Missoula offers a two-Saturday workshop, “Raku Workshop: Build and Burn II” with Stephen Braun and David Scott Smith 10 a.m.-4 p.m. June 29 and July 6; \$140 for members, \$150 for non-members. Family workshops are available 2-5 p.m. July 14 and 2-5 p.m. Aug. 10 (\$35 for adult

plus one child, \$10 per person additional). Drop-in Raku is offered 6-9 p.m. July 16, 23 and 30. Call 406-543-0509 or visit www.theclaystudioofmissoula.org for details.

The Hockaday Museum of Art in Kalispell offers Summer Art Camps for children July 23-26: “About Face” 10 a.m.-noon for ages 10-15 (\$44-\$54) and “Something Fishy is Going On!” 1-4 p.m. for ages 6-12 (\$70-\$84). Two additional workshops Aug. 13-16 include “Sketchbooks and Drawing” 10 a.m.-noon for ages 8-15 (\$44-\$54) and “Art Detective” 1-4 p.m. for ages 6-12 (\$70-\$84). Workshops for adults, with Soon Y. Warren, are “Vibrant Painting in Watercolor,” July 31-Aug. 2 (\$360-\$385) and “Vibrant Painting in Oils,” Aug. 5-7 (\$360-\$385). Visit www.hockadaymuseum.org or call 406-755-5268 for details.

The Sunrise Studio and Art Gallery in Billings offers a two-day watercolor workshop at the Bighorn Resort focusing on “Feathers, Fur and Landscape” with Lance Johnson, Sept. 14-15. Class size is limited to 20; to register call 406-294-0199.

Crown of the Continent Guitar Workshop runs Aug. 25-Sept. 1 at the Flathead Lake Lodge on Flathead Lake. Nationally renowned faculty include Matt Smith, Jody Fisher, Jeff McErlain, Mark Dziuba, Dennis McCumber, Susan Mazar, James Hogan, Tobias Hurwitz, Doug Smith, Andrew Leonard, Bret Boyer, Clipper Anderson, Pete Sweeney, Brad Boal, and Mark Cornett. Artists-in-residence include Lee Ritenour, Scott Tennant, Pat Metheny and Robben Ford. Workshops in eight different genres are offered for beginners to advanced players. Visit www.cocguitarfoundation.org or call 855-855-5900 for information. DEADLINE: Aug. 1, 2013 or when sold out.

The Cobalt Moose Art Studios in Bozeman hosts a four-day “Painting the Wild – Harmonizing Wild Subjects and their Natural Environment” workshop Aug. 13-16 with wildlife painter Chad Poppleton. Lectures, painting demonstrations, opportunities for individual instruction, and group critique sessions are available. Visit www.cobaltmoose.com or call 406-585-5443 for details.

John Poon offers an outdoor painting workshop (plein air, advanced only), in Columbia Falls, Sept. 23-27. Call 406-837-2913 or email Lael.Gray@ldgray@montanasky.net.

Red Lodge Clay Center in Red Lodge offers the following: a week-long adult clay camp, July 8-12 (\$100); and two three-day kids clay camps, July 15-17 and July 22-24 (\$50). Visit www.redlodgeclaycenter.com, email programs@redlodgeclaycenter.com or call 406-446-3993 for information.

Summer Art Camp for Children is offered by the Lesman Studio in Billings, July 25-28. Classes include drawing, watercolor, oil pastels, calligraphy, print making, creation of a musical instrument, movement, and poetry. Call 406-252-5780 or email Mana.Lesman@pintora@108.com for details.

The Blackwood/Friedland Studio in Bozeman hosts a Painting and Drawing Horses workshop with Loren Entz (Cowboy Artists of America), July 26-28 (\$525). Call 406-586-4484 for details or visit www.susanblackwood.com to register.

The Pacific Coast Dance Fest offers two Summer Intensives for dancers. Non-competitive, inspiring and challenging offerings will be held in Minnesota July 25-31 and in California Aug. 4-10. Tuition is \$1,375 per session. Visit www.pacificcoastdancefest.com or call 888-909-3378 for details.

The Targhee Music Camp in Alta, Wyoming is a three-and-a-half day educational event running Aug. 5-8. Instructors include Grant Gordy, Dan Miller and Courtney Hartman, guitar; Stuart Duncan and Kimber Ludiker, fiddle; Mike Compton, Ben Winship and Jenni Lyn Gardner, mandolin; Alan O’Bryant, banjo; Shelby Means and Eric Thorin, bass; Celia Woodsmith, singing; Hayes Carll,

Continued on next page

Advocacy Resources

- The following list of resources is from the National Assembly of State Arts Agencies:
- Advocacy Tools: www.nasaa-arts.org/Advocacy/Advocacy-Tools/index.php
 - Why Should Government Support the Arts? www.nasaa-arts.org/Advocacy/Advocacy-Tools/Why-Government-Support/index.php
 - The NASAA Advocate Series: www.nasaa-arts.org/Publications/The-NASAA-Advocate.php
 - Federal Legislative Updates: www.nasaa-arts.org/Advocacy/Federal-Updates/index.php



National arts resources

- **National Endowment for the Arts:** 1100 Pennsylvania Ave. NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; email: webmgr@arts.endow.gov.
- **National Endowment for the Humanities:** 1100 Pennsylvania Ave. NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.
- **Arts 4 All People:** www.arts4allpeople.org; email: a4ap@wallacefunds.org.
- **Americans for the Arts:** 1000 Vermont Ave. NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.
- **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.
- **National Trust for Historic Preservation:** 1785 Massachusetts Ave. NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.
- **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts.
- **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York, NY 10013-1507; 212-366-6900; www.nyfa.org.
- **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.
- **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

songwriting; and Della Mae is the band in residence. Tuition is \$450. Call 800-TAR-GHEE or visit www.targheemusiccamp.com for details.

Zootown Arts Community Center in Missoula is offering the following classes and workshops: Printshop Orientation, 6 p.m. first Thursday of each month (\$20); Glass Fusing Orientation, 6 p.m. third Tuesday of every month (\$15); Relief Printing, 6 p.m. July 9 (\$20/free for members); Open Air Landscape Painting, 2 p.m. Aug. 4 (\$20/free for members); Book Making, 6 p.m. Sept. 9 (\$20/free for members); Paper Making for Adults, 2 p.m. Nov. 3 (\$20/free for members); and Intro to Calligraphy, 6 p.m. Dec. 10 (\$20/free for members). Second Friday celebrations 5:30-8:30 p.m. each month include a free class in silkscreening and live music. Visit www.zootownarts.org or call 406-549-7555.

The Sandpiper Art Gallery in Polson has the following workshops scheduled for 2013: “Watercolor Sketching Outdoors” with Patrick Berry, July 20 (\$125); “Transparent Oil and Oil Pastel” with Joan Mason, Sept. 14 (\$45-\$65); and “Painting with Texture” with Mason, Oct. 12 (\$45-\$60). Call 406-883-5956 or visit sandpiperartgallery.com.

Grants

PPL Montana Community Fund provides support to nonprofit organizations, schools and school districts, and colleges and universities throughout Montana. The company’s community grants are made in three program areas: The Education category focuses on arts and science instruction in schools, as well as programming for before- and after-school programs; the Environment category supports projects designed to improve the environment or promote public health; and the Economic Development category funds programs that enhance Montana communities to make them appealing for business relocation or expansion. Visit http://www.pplmontana.com/community/our+communitycommunity+fund/ for details. DEADLINE: July 31, 2013.

First Peoples Fund offers a 2014 Artist in Business Leadership Program, an independent business arts fellowship program, that features a working capital grant of \$5,000 to be used to support a one-year marketing plan/strategy or business goal as defined by the artist applicant. Artists will receive technical assistance, a professional network of peers, as well as travel funds to participate in individualized professional development workshops. Applicants must be a member of a Northern Great Plains tribe. Visit www.firstpeoplesfund.org or call 605-348-0324 for details. DEADLINE: Sept. 1, 2013.

Surdna Foundation offers the Thriving Cultures program which seeks to create just and sustainable communities in four ways: Teens’ Artistic and Cultural Advancement; Community Engaged Design; Artists and Economic Development; and Artists Engaging in Social Change. The Thriving Cultures program is based on a belief that communities with robust arts and culture are more cohesive and prosperous. Visit www.surdna.org to view the guidelines for each program and directions to submit letters of inquiry.

The National Endowment for the Arts (NEA) has posted its Guidelines for Fiscal Year 2014 Grants for Arts Projects. The NEA will support projects in the Art Works category that achieve the following four outcomes:

Creation, Engagement, Learning or Livability. Visit the website, www.arts.gov/grants, to determine the funding category and deadline with the NEA outcome that most closely corresponds to the primary focus of your proposed project. DEADLINE: August 8, 2013 (Engagement, Learning and Livability).

Performing Arts

The Montana Cowboy Poetry Gathering and Western Music Rendezvous in Lewistown seeks cowboy poets, western musicians and vendors for the 28th annual gathering, Aug. 15-18 in Lewistown. Headlining this year’s gathering is Roy Rogers Jr. This event is dedicated to preserving and celebrating the history, heritage and values of the American cowboy. Call 406-538-4575 or visit montanacowboypoetrygathering.com to sign up. DEADLINE: July 15, 2013 for inclusion in the program book. (Registrants after July 15 will not be in the official program book.)

Northwest on Tour (NWOT) is a juried publication in book and online form. The online version is both searchable and updatable and includes the addition of media files including mp3, social networking, and video links. This is a valuable resource for Arts Northwest presenters who are seeking performing artists and attractions to book into their communities. Jurying for inclusion in the searchable online version of Northwest on Tour takes place annually. The cost for new artists for inclusion in the online version is \$70. “NW on Tour online” is easily updated at any time by you, the artist, or by your agent. You or your agent must be a member of Arts Northwest to apply for consideration for inclusion in NWOT. (An agency’s membership covers the artists on their roster). All performing artists across all genres are encouraged to apply. Jurying for inclusion in the printed version of Northwest on Tour takes place every two years and will be open again for application in July, 2014. Visit www.artsnw.org/.

Job Opportunities

Bigfork Community Players in Bigfork is recruiting play directors for the 2013-2014 season at the Bigfork Center for Performing Arts. Three productions are scheduled for the fall and winter 2013 and spring 2014. Submit a short resume along with the name of the play you want to direct in an email to bigforkcommunityplayers@gmail.com.

Big Sky Film Institute is looking for a Festival Producer who will be responsible for the business operation, staff management, planning, and roll-out of the Big Sky Documentary Film Festival, which will be held in Feb. 2014. Applicants must be available to start work no later than Sept. 1 and should submit a resume, brief introductory letter, and a minimum of two professional references to info@bigskyfilmfest.org with the subject “Festival Producer Application.”

Exam2Jobs is an online resource for photographers and designers seeking positions in niche publications. Visit http://www.exam2jobs.com/design-jobs.html to review specific jobs listed.

Residencies

The Paris Gibson Square Museum of Art in Great Falls announces an Artist in Residence program, ideal for the emerging, mid-career

or professional artist. Self-directed artists in any discipline will enjoy an 1,100 square foot studio while gaining vital teaching experience in the K-12 system (4 hours per day for 14 weeks with a \$4,800 stipend). The program is a collaboration between Paris Gibson Square and Great Falls Public Schools to enhance the creative, intellectual and personal growth of both the resident and students served. Studio access time frame is Sept. 1, 2013-June 1, 2014; and the public school teaching is from Oct. 2013-May 2014. A solo exhibition and reception at the Paris Gibson Square Museum of Art is also part of the program. View materials needed at www.the-square.org or call Jeff Kuratnick at 406-727-8255 for details. DEADLINE: July 15, 2013.

DO GOOD-MJ Wood Memorial Short-Term Residency (anytime between December 1, 2013 and May 31, 2014) is an under-written residency intended to support ceramic artists who wish to develop a body of work with a socially-conscious spirit and a strong sense of community engagement. Through a competitive application process one candidate per year will be selected to work at the Red Lodge Clay Center Studios with a full waiver of the residency fee. An additional stipend may be available for selected projects to assist with travel and/or production costs during residency. For more information call 406-446-3993 or email residencies@redlodgeclaycenter.com DEADLINE: September 2, 2013.

Media Arts

Big Sky Documentary Film Festival in Missoula seeks entries for the 10th anniversary event, Feb. 14-23, 2014. The competitive event, which is the largest documentary film festival in the American West, features non-fiction films of all genres, subject matter, length and production dates. Over 100 films are shown during the 10-day festival to more than 20,000 local and international attendees. A number of public and VIP events and the Big Sky Doc Shop, a four-day industry forum featuring panel discussions, workshops and pitch sessions, will be held during the festival. Submit your film to https://www.withoutabox.com/login/3969. For more information visit www.bigskyfilmfest.org/bsdff/submissions/. EARLY DEADLINE: July 10, 2013.

The Northwest Short 10 Film Competition is open to filmmakers in Washington, Oregon, Montana, and Alaska. All genres are welcome for this regular short film competition of films shot between January 2012 and now. The Best of Show prize is \$500 cash, a glass sculpture trophy and a screening at the Short 10 Cinema Film Festival in Everett, WA, January 2014. Subcategory awards are also available. Visit www.short10cinema.com for submission details. DEADLINE: Oct. 15, 2013.

The South Dakota Film Festival in Aberdeen, SD, has an open call to filmmakers in six categories: feature narrative (at least 40 minutes in length), feature documentary, short narrative, short documentary, feature animation, short animation, and family friendly films. The screening runs Sept. 26-29. The festival emphasizes films from the Great Plains, but that is not the only focus. Visit www.southdakotafilmfest.org or call 605-216-6650 for details. EXTENDED DEADLINE: July 28, 2013.

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